

# Course Syllabus

## Language Arts, Reading Grade 6

Morgan County Curriculum 4.1 Middle Sch., Final  
Morgan County School District

### Reading-Grade 6

- The learner will be able to apply knowledge of synonyms or antonyms to comprehend a passage.
- The learner will be able to select, based on context, the appropriate meaning for a word that has multiple meanings.
- The learner will be able to apply the meanings of word parts (prefixes, suffixes, roots) to comprehend unfamiliar words in a passage.
- The learner will be able to formulate questions to guide reading.
- The learner will be able to scan to find key information.
- The learner will be able to skim to get the general meaning of a passage.
- The learner will be able to interpret literal and non-literal meanings of words or phrases, based on context.
- The learner will be able to identify or explain the use of literary elements (e.g., characterization, setting, plot, theme, point of view) in a passage.
- The learner will be able to locate key ideas or information in a passage.
- The learner will be able to summarize information from a paragraph, a section of a passage, or the entire passage.
- The learner will be able to apply the information contained in a passage to accomplish a task/procedure or answer questions about a passage.
- The learner will be able to make predictions, draw conclusions, make generalizations, or make inferences based on what is read.
- The learner will be able to explain the meaning of concrete or abstract terms, based on the context from a passage (e.g., "loaded" words, connotation, and denotation).
- The learner will be able to explain the relationship between events in a story and a character's behavior.
- The learner will be able to identify an author's purpose in a passage.
- The learner will be able to explain or analyze how a conflict in a passage is resolved.
- The learner will be able to identify details that support the main idea or explain their importance in a passage.
- The learner will be able to distinguish between informative and persuasive passages.
- The learner will be able to distinguish between fact or opinion.
- The learner will be able to identify an author's opinion about a subject.
- The learner will be able to identify the argument or supporting evidence from a passage.
- The learner will be able to identify persuasive techniques (e.g., expert opinion, emotional appeal, logical appeal, repetition) or propaganda techniques (e.g., testimonial, bandwagon).
- The learner will be able to connect information from a passage to students' lives (text-to-self), real world issues (text-to-world) and other texts (text-to-text - e.g., novel, short story, song, film, website, etc.).
- The learner will be able to identify the ways in which similar themes, ideas, concepts are developed in more than one literary work.
- The learner will be able to identify literary devices (e.g., symbolism, irony, analogies, imagery, foreshadowing, figurative language).
- The learner will be able to evaluate the authors word choice, style, content, or use of literary elements.
- The learner will be able to explain or analyze how the use of text features (e.g., subheadings, bullets, fonts, white space, layout, charts, diagrams, labels, pictures, and captions) enhances the reader's understanding of a passage.

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- The learner will be able to identify organizational patterns (e.g., cause and effect, comparison, contrast, sequence) to understand a passage.
- The learner will be able to identify or explain the main idea of a passage.
- The learner will be able to identify and describe characteristics of short stories, novels, poetry, or plays.

<b>Consumerism [20%]</b>
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- The learner will be able to explain and give examples of wants and needs that influence consumer decisions.
- The learner will be able to explain factors (brand name, price, quality, features, availability) to consider when making consumer decisions and will compare and evaluate product and services based on these factors.
- The learner will be able to describe various factors that influence consumer decisions such as peer pressure, impulses, desire for status, and advertising techniques (facts and figures, glittering generalities, jingles/slogans endorsement/testimonial, bandwagon, emotional appeal, free gifts/rewards) and explain why they are influential.